

Partha Sengupta

(Date of birth: 31 January 1975)

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Educational Qualification

Post Graduate Diploma in Business Administration from IISWBM.

Post Graduate Diploma in System Design and Analysis from Jadavpur University.

Chartered Financial Analyst.

Professional Qualification

Studied Documentary Practices and Visual Journalism from the International Centre of Photography, New York, 2022.

Documentary Photography from Counter Foto at Dhaka in Bangladesh in 2014.15

Works Experience

Worked as a Faculty Member and Senior Administrative Officer at Counter Foto, Dhaka in Bangladesh, from August 2015 to July 2019.

Worked as a Press Photographer in Somoy, a daily newspaper in Kolkata, from July 2012 to October 2014.

Artists Talk

VII Agency - Amplified Students' Voices, 2020

SAHMAT, an artist trust. New Delhi. India. 2020.

Sub Altern Festival. Calicut. India. 2019.

Serendipity Arts Foundation. Goa. India. 2018.

Awards & Grants

Photo South Asia Travel Grant, 2026

Finalist, Open Call, Premaya Arts Foundation, 2026.

Finalist, Chennai Photo Biennial 2023.

Nominated in the Joop Swart Masterclass Program. World Press Photo Contest.

Full Scholarship from ICP Documentary Practice & Visual Storytelling Fellowship, 2022.

Nominated in the 6X6 World Press Photo Contest. 2020.

A grant from Serendipity Arts Foundation in 2018.

Short Commissioned Grant by the German Council of Science and Arts in 2014.

Finalist in Nikon photo contest, 2014.

Asian Heritage Council award in 2013.

Financial Aid for the Master Class Program by the Oslo University in 2012.

Exhibition

Griffin Museum of Photography, US, 2026.
Angkor Photo Festival & Workshops 2023.
Son of the Soil at the Parliamentary Gallery, New Delhi by SAHMAT in 2020.
SubAltern Festival, Calicut, 2019.
Serendipity Arts Foundation in Goa, 2018.
Jadavpur University Photo Festival at Calcutta in 2017.
Charukala, Dhaka University in Dhaka on The Bloodiest Border in 2016.
Shilpa Kala Academy, Dhaka, Bangladesh, in 2015
Urbanisation in Kolkata, Ahmedabad, Delhi, Berlin & Cologne in Germany in 2014-15.
Exhibition at Montreal, Canada, by the Asian Heritage Council in 2013.

Workshop

শহরপাঠ (Reading the City) by Emami Gallery, 2026.

Publications

Burn Magazine, The Polis Project, PIX Magazine, VII Agency - Amplified Students' Voices, the BBC (UK), Deshabhumi, Art Dose Magazine, Netra News.
Contributor to the book – A Gaze of X-Ray - A Book on Torture, edited by Prof Sharam Khonsavi, Stockholm University.
Story on Matuas by the Critical Forced Displacement Magazine, Boston University.

Other Work Experience

2001-2012

Worked as an Intern and Personal Banker with Centurion Bank. ICICI Bank and HDFC Bank.

Languages Known

English, Hindi, and Bengali.

Home

26 Russa Road East First Lane, Kolkata - 700033, India.