

Archival Range (Acid & Lignin Free)

[Hahnemühle Photo Rag](#)

The white cotton 308 gsm artist's paper, with its characteristic, wonderfully soft feel, boasts a lightly defined felt structure, lending each artwork a three-dimensional appearance and impressive pictorial depth.

Combined with the matt premium inkjet coating, this paper produces outstanding prints that feature brilliant colours, deep blacks, striking contrasts and perfect reproduction of detail. This acid- and lignin-free classic meets the most exacting requirements for age resistance and is specially designed for FineArt applications

[Smooth Hahnemühle Museum Etching](#) *premium paper*

This is 350 gsm natural white cotton paper specially optimised for inkjet fine art printing. The finely textured surface with fine felt structure lends FineArt prints added depth and a three-dimensional effect.

Combined with the pure cotton base, this creates a wonderfully soft tactile feel and artistic impression. The premium matt inkjet coating produces excellent print results. Colours are wonderfully vivid, the depth of the black truly stands out and details are reproduced perfectly.

[Hahnemühle German Etching, Textured](#) *premium paper*

A traditional mould-made copperplate 310 gsm printing paper, made from 100% alpha cellulose is characterised by its extraordinary velvety tactile feel and its fine, clearly defined felt structure. The unique surface texture adds a very special touch to images, showcasing them in all their splendour with impressive three-dimensional effect and depth.

The premium matt inkjet coating guarantees outstanding print results with excellent reproduction of colour and detail, deep black and optimum contrasts. German Etching is acid- and lignin-free and meets the most exacting requirements in terms of age resistance.

[Canson Rag Photographique](#) *premium paper*

Canson® Infinity Rag Photographique 310 gsm is a 100% cotton, museum-grade, white Fine Art and photo paper. The exceptionally smooth white tone is achieved during manufacturing by introducing natural minerals to the process. It has been developed to meet the ongoing longevity requirements of the Digital Fine Art market.

Rag Photographique offers a unique, extra-smooth surface with a sensual feel. It also offers one of the highest achievable Dmax values on the market, making it ideal for fine art photography and printmaking.

[Felix Schoeller True Rag Watercolour](#) *premium paper*

This 310 gsm watercolour textured surface gives pin-sharp details, high colour consistency and gamut.

It's 100% cotton, free of optical brighteners and water resistant paper good for art reproduction and high end photo prints and exhibitions.

[Hahnemühle Rice](#) *premium paper*

Hahnemühle Rice Paper is an ultra-light (100 GSM), cellulose-based FineArt inkjet paper with an inkjet coating specially tailored for FineArt applications. The white, lightly textured paper does not contain optical brighteners, but its subtle laid lines and soft feel make this paper truly stand out.

The matt premium inkjet coating produces excellent print results, with vivid colours, deep black and perfect reproduction of detail. The acid- and lignin-free Rice Paper meets the most exacting requirements for age resistance and is specially designed for FineArt applications.

[Hahnemühle Photo Rag Baryta](#) *Premium Paper*

A pure cotton 315 gsm paper with an inkjet coating that has been perfectly optimised for the needs of FineArt applications. The natural white paper comes in a pleasant, warm shade of white and contains no optical brighteners. The exquisite surface texture gives the paper a lovely, delicate feel while at the same time lending it an artistic note.

In combination with the high-gloss premium inkjet coating, it produces stunning print results with outstanding reproduction of colour and detail, deep blacks and perfect contrasts. The barium sulphate in the coating makes this a popular alternative to analogue baryta paper. This is acid- and lignin-free and meets the most exacting requirements in terms of age resistance.

[Hahnemühle Leonardo Canvas, High Gloss](#) *Premium Paper*

390 gsm polycotton canvas with high gloss meets the highest industry standards regarding density, colour gamut, colour graduation and image sharpness. Its surface is water resistant and hard-wearing and does not require varnishing after printing. The material is easy to stretch.

Applications photographic and fine art reproduction complying with highest archival standards, digital art, black & white and colour photography, limited edition prints, presentation prints for display purposes and exhibitions etc.

[Hahnemühle Daguerre Canvas](#)

Premium Paper

This is a 400 gsm matt coated, poly-cotton inkjet canvas with a fine, uniform surface texture. The bright white canvas is characterised by its high degree of whiteness. When combined with the premium matt inkjet coating, it produces clean, fresh colours, fine details and black and white reproductions that are rich in contrast.

Daguerre Canvas is acid- and lignin-free and meets the most exacting requirements in terms of age resistance. Despite its high grammage, the canvas has excellent stretch properties and is ideal for mounting on canvas stretcher frames.

[Canson Somerset Enhanced Velvet White](#)

Premium Paper

The Somerset® Enhanced Velvet 330 GSM has a fine-grained texture that accentuates detail in the final image, and the natural white base, which contains no optical brightening agents, adds vibrancy and depth to colour, excellent contrast, and intense blacks.

The proprietary inkjet coating guarantees superb image quality and longevity, which is essential for both limited- and open-edition digital fine art prints.

[Canson Platine Fibre](#)

Premium Paper

Canson® Infinity Platine Fibre Rag 310 gsm combines the premium 100% cotton Platinum paper Canson has supplied for many years to the original Platinum and Platine photographic market with the latest microporous coating, making the traditional darkroom paper now available for your digital printing.

Setting the benchmark for Digital Darkroom papers, Platine Fibre Rag delivers the aesthetic and feel of the original F-Type Baryta Fibre paper, with a true, pure white tone and no optical brighteners, which can affect the longevity of digitally produced images.

Platine Fibre Rag's extremely high Dmax and exceptional grey tones make it the product of choice for the more discerning black-and-white and colour photographic prints.

[Felix Schoeller True Rag Silk Canvas](#)

This 310 gsm microporous coated rag paper, has fine textured surface, gives pin-sharp details, high colour consistency and gamut, 100 % cotton, free of optical brighteners, water resistant.

It can be used for Professional photography, high-end photo prints, portfolio folders and exhibitions.

Fine Art Range

[Felix Schoeller True Matt Fibre](#)

This 200 gsm paper shows smooth surface, pin-sharp details, vivid colours, high colour consistency and gamut. Made from alpha cellulose, meets criteria for permanence according to ISO 9706.

[Felix Schoeller True Matt Bright White/ Ivory](#)

This 230 gsm alpha cellulose paper meets criteria of permanence according to ISO 9706. Very smooth surface with pin sharp details, vivid colours and high color consistency and gamut. Its suitable for portfolio folders, exhibitions, professional photo prints and black and white photography. It offers bright white and ivory finishes.

[Felix Schoeller True Photo Lustre](#)

This 275 gsm resin based paper shows extraordinary pin sharp details, vivid colours. It has high color consistency and gamut. High opacity, high light-fastness and water resistance.

[Indi Pro Fine Art Canvas](#)

This 400 gsm canvas has large color gamut and dries instantly, perfect for stretching and framing. It has high light-fastness with pigmented inks. Its perfect canvas for stretch frames and art reproductions.

Natural Archival Range (Acid & Lignin Free)

This range focuses on FineArt inkjet papers made from unique raw materials viz. bamboo, hemp and agave. The plants that provide the cellulose require minimal maintenance, grow quickly and don't need any pesticides. Their rapid growth means that more cellulose can be produced on the same cropland than with other raw materials, and they also require much less water, helping to save valuable resources and protect the environment.

[Hahnemühle Bamboo](#) *Premium Paper*

This 290 GSM Bamboo paper is the world's first FineArt inkjet paper made from 90% bamboo fibres, for a natural look and environmentally friendly paper production. The

natural white, warm-toned bamboo paper does not contain optical brighteners, and stands out thanks to its soft, lightly textured felt structure and sensual feel.

The matt premium inkjet coating delivers excellent printing results with defined reproduction of colour and detail, particularly for warm hues and monochrome prints. Bamboo is acid- and lignin-free and meets the most precise requirements in terms of age resistance. The unique combination of sustainable bamboo fibres, soft surface texture and impressive print quality gives the artwork outstanding expression and soul.

Hahnemühle Hemp *Premium Paper*

This 290 gsm Hemp paper uses one of the oldest and most diverse natural fibres in the world and is made of 60% hemp fibre. The lightly textured surface gives the paper a pleasant, silky feel. Combined with the matt premium inkjet coating, this is a truly versatile FineArt inkjet paper. Colours and details are brilliantly reproduced, the depth of the black truly stands out and contrasts are reproduced with stunning effect.

The acid- and lignin-free FineArt inkjet paper meets the most exacting requirements for age resistance. Hemp was an essential part of paper production for centuries, and due to its extremely robust fibres, it has often been used for long-lasting historical documents, such as the Gutenberg Bible and the US Declaration of Independence.

Hahnemühle Agave *Premium Paper*

This 290 GSM Agave paper is produced using 70% agave fibres. The base material stands out with its bright white natural tone and does not contain optical brighteners. The rough, yet delicately defined surface texture gives the subject a captivating sense of depth and impresses with a pleasant, soft feel.

The matt premium inkjet coating guarantees outstanding print results with excellent reproduction of colour and detail, deep black and optimum contrasts. This is acid- and lignin-free and meets the most exacting requirements in terms of age resistance. The combination of unique raw fibre materials, bright white natural tone, balanced surface texture and the customary high print quality makes it an exclusive, versatile paper for fine art prints.

